18. Critically analyze the role of the short story, autobiography, and biography as literary forms, highlighting their differences and similarities.

19. Trace the origin and development of English drama, explaining how tragedy, comedy, and other forms evolved over time.

20. Discuss the characteristics and development of the novel as a literary form, analyzing at least three types (picaresque, science fiction, stream of consciousness).

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NOVEMBER/DECEMBER 2025

23UEEN54 — LITERARY FORMS

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V. Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define the lyric with one example.

2. What is the main difference between an ode and an elegy?

3. What is a personal essay? Give an example.

4. Mention two features of the impersonal essay.

5. What is meant by an aphoristic essay?

6. Define autobiography and distinguish it from biography in one sentence.

7. What is the key difference between tragedy and comedy?

8. Define melodrama in a sentence.

9. What is a picaresque novel? Give one example.

10. Define the stream of consciousness novel.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the features of the sonnet with examples.

Or

(b) Explain the characteristics of the epic as a form of narrative poetry.

12. (a) Trace the development of the English essay from Montaigne to Bacon.

Or

(b) Write a short note on the characteristics of the impersonal essay.

13. (a) Distinguish between autobiography and biography with suitable examples.

Or

(b) Write briefly on the role of the periodical essay in the 18th century.

14. (a) Write a note on the essential characteristics of tragedy.

Or

(b) Describe the features of comedy with examples.

15. (a) Discuss the characteristics of the Gothic novel.

Or

(b) Explain the main features of the epistolary novel with examples.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the different forms of subjective poetry, analyzing the lyric, ode, and elegy with examples.

17. Examine the growth and development of the essay in English literature, commenting on major essayists and their contributions.